



Introducing of Fiction and Literature Books

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The rage of a warrior and an indefatigable fighter against the art festival of Shiraz

"The Song, the Baby, the Fire", is a novel written by Akbar Saharei, is a fascinating narrative of the struggles of the Shahid Ayatollah Dastgheib and the people of Shiraz based on the documents of SAVAK. The name of this novel was selected based on the protestations that took place in Shiraz Art Festival for the theater of "Pig, Baby, Fire". The main character of the novel is Nader Atabaki. Nader Atabaki is a nickname of a person who has been recorded in SAVAK's reports from Shahid Dastgheib's house.

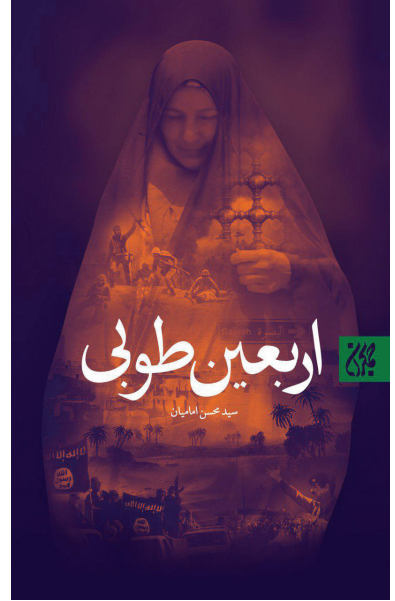
According to SAVAK documents, before the revolution of Iran, a person with this name hired to enter the Shahid's Dastgheib's house and provide daily reports of the house and report them to SAVAK every week.

Part of the book

He came out the SAVAK building, he did not know why he opposed the doctor for the first time with this Frankness, but he was very happy. For the first time, he was independent and himself. Perhaps he tasted something under his mouth that was much of it buried under Dastgheib's tongue. Walking along the sidewalk leading Zand crossing. He threw the list out and thought: "Get rid of it! Disgrace ... maybe a Gholami or another SAVAK's agent have chased me? I'm going to get rid of the list at home ... The doctor badly gazed at the bag. He suspected me ... they can take me and take the list ... it's better to go straight to Dastgheib's house. " He turned and looked back: "Damn... Gholami!" He quickly took the list out of the bag, and as he increased his speed, he was squeezing the list in his mouth. He Chewed and chewed and swallowed!

The story of ups and downs of the life of an Iranian girl in Iraq

"Arbaeen Touba" is a novel based on Arbehina Hosseini's walk, and "Seyyed Mohsen Emamiyan" has a view of his personal life in his writing. Touba tells her story for her grandchildren on the path of Arbaeen walking from Basra to Karbala. In this book, which includes 40 steps, every step is Touba's today's story and her walk towards Karbala, referring to the past, her adolescence, her youth and middle age, which is narrated atmosphere of parts of the contemporary history of the two lands of Iran And Iraq.



Part of the book

I wanted to slap Mustafa in order not to give me any more crap. Your father was master of frustrating me. I turned around. The prisoner was not in his place but his footsteps. Either she has been taken or gone ... Mustafa himself found him. He was behind another hill. We gave him water and bandaged his wound. We opened the pineapple compote and gave it to him. He felt a little better. We didn't know what should we do. Keep it here or take him home. "it can not be like this" Mustafa said. We need a car. Mustafa went to look for a car. I stayed and poured pineapple pieces into young one's mouth. When he felt better, he sat there. He tayammum and prayed. I remembered that I did not say my prayers. What a great prayer! I remembered Sayed Karbati. Memories of Hassan's Night Prayers. I had never seen a beautiful night like that. Full of stars. The young man had guessed the direction from the stars. He knew where to go, but he did not know if there was a castle or the checkpoint. Mustafa did not come that night. He came back before sunrise. He did not find a car.



A novel about the life and character of Meysam Tammar

Everyone hear the name of Salman Farsi as a companion of the Prophet Muhammad But a few know that "Meysam Tammar" is a companion to Amir al-Mu'minin Ali and he was also Iranian, and he is one of the peaks that can be a symbol of Iran and Islam. The unusual name of the book is derived from the conversation that takes place between Ibn Ziyad, the ruler of Kufa and Meisam. What most reveals itself in the Parrot Garden is the burning and passion of Meisman's

love for Amir al-Mu'minin. Meysam, who had an Arabic name in his young age, whom the Amiral-Mu'minin bought him as a slave and released him, and he returned to his Iranian name (Meisam), Throughout the story, he transmits this love to the reader, and the reader after finishing the story finds that he has a different sense of appreciation and feeling to Amiral-Mu'minin. The writer of this novel insists that the book should have been read with heart and in silence.

Part of the book

- Kufa is a cemetery that sinks in the silence of death.
- With this situation, this cemetery does not need parrots. doesn't it?

Meisam shook his head with disappointment and said slowly: "Once upon a time, this land was a garden that everyone had a happy life under the shadow of its blessings, but ...

- Don't you want to say that the time was Ali's Caliphate?
- Yes, it was. He was built a paradise where God's commandments were acted. A paradise where the red and the black and the white had not to differ. Everyone was equal and living in it ...
- Enough slogan Iranian! Don't mellifluous anymore.

Put his cloak on the bed. The beautiful garment that he was wearing under the gown was shaken in the breeze

The Story of Revolution

This novel, written in a letter writing style, it has teen and young audience. The main character of this novel is a young man who gets familiar with this personality dimensions of Imam through some events. The young man, who went to France to study and where he met a person who is from Noafel Loshato. The young French man quotes from his grandfather a memoir of Imam, which makes the young man of our story curious, and wants his mother to inform More to give him a better understanding of Imam Khomeini. His mother also sends her thesis which is about Imam Khomeini, and he also sends a letter for him and explains some issues of herself and her husband for his son.



Part of the book

Imam has finished his night prayers, when he heard the sound of soft voices from the rear window of his son's room, Haj Mostafa, looked at his house and said:

- " Finally you come back."

He called his son Mustafa and said:

- "Wake up Mustafa. It seems they have arrived. "

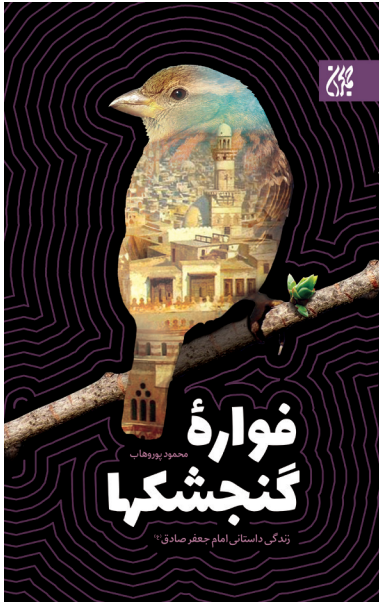
Haj Aqa Mustafa opened his eyes and sat down. He saw his father wearing clothes. Vague whisperings were heard from the outside. He got up and run to the roof. The alley around the house is full of armed soldiers.

The Commander of soldiers beat two of the Imam's servants to death and asked them:

"Where is Khomeini?"

Suddenly, the courtyard door opened and, and Imam's bright face appeared on the threshold of the door, and a loud, determined and angry voice came up:

- "I am Ruhollah Khomeini. Why do you beat them? "



Fountain of Sparrows

Many students are sitting and the professor is expressing scientific issues and answering students' questions. A large number of professors' knowledge and abilities are useful and his class is one of the most famous and academic classes. This is an illustration that is often pictured by Imam Sadiq. There is no picture of the Shia religious like this that the leader and his efforts have been presented. It is often argued that in the last moments of his great life, he gathered his families and companions and said: "We do not intercede anyone who does not say prayers." While he

has lived for nearly 68 years and has a lot of unspoken sayings, their expression for the general public, particularly adolescents, is great. The author and poet Mahmoud Pourvhab has written a narrative about the life of Imam Ja'far Sadiq. By telling a story in "Fountain of Sparrows" and pictures those parts that being less expressed and depicted. Some parts of his life which the most of it are about Imam's interactions and social relations.

Part of the book

Ibn Abi Al-ouja said: "Wow! If you are Ja'far Ibn Muhammad's companions, know that he never speaks to us like this. He repeatedly heard from us the words that you cursed as blasphemies, but he never been impolite and did not insult to us. He is a very wise, calm and tolerant man. He listens to our words well, so we can talk about what we have in our hearts, so sometimes we think that we win him. Then, with the slightest word, he rejects our reasons and we have no answer. If you are one of his followers, talk to us as deserve it! ". In this case, this cemetery does not need parrots. does it?

A teenage story with the theme of sacrifice

Every teenager in his life has many aspirations in his mind and thinks about some very serious and he is trying to make it happen. Dreams that make the future for a teenager. Now, suppose that on the path to the reaching of this wish, our teenager must choose and choose the different situations with the concept of his aspiration, and then choose the most important one. This is the reason that makes the age of adolescence and youth, as a great choice; the choice between two good things.



Part of the book

"Well, thank God, we were not ashamed of this young girl," he said. "If you came next day, we would replace another one."

- I just have one request from you.
- sure.

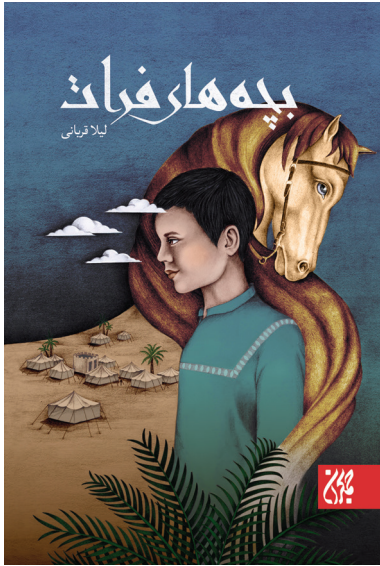
- Please do not say anything to my nephew about our visit. Just say that some charity paid the money.

Tavassoli put his hand on Abbas's shoulder and smiled.

- Take it, easy young boy! It is between me and you and God.

- When do they go to Brazil?

- In the next Three weeks, they are flying from Imam Khomeini airport, but before we must apply for a visa.



The exploration of the story of Karbala disaster from a different point of view

This story narrates from a different angle than other narratives, the disaster of Karbala in the year 61 AH; several teenagers who spend their time with hobbies and adventures, and on the days when the travel news of Imam Hossein and his followers to Kufa published, they were on the horns of a dilemma. In the end, with the adventures, each one chooses his own way of confronting the Yazid Corps with Imam Hussein's caravan?

Layla Ghorbani used historical sources

to create the story of "Euphrates Children" to provide a reliable picture of the historical events that occur during the story.

Part of the book

It was not clear what had happened. Ali and Malik, with all the curious family members, came out of the house. The neighbors also had gone. Still, the orange beams of the sun lighten the alleys of the village. A large crowd gathered in the large alley of the village. Everyone said something. Ali had gone along to get the news.

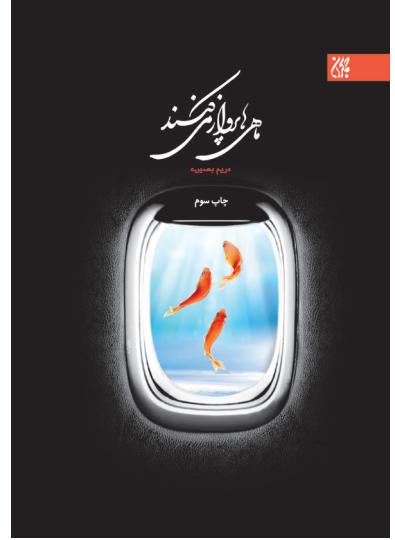
- They say he comes from The Prophet's son.
- He looks like a warlord.
- Hussein Ibn Ali has sent him.

He had arrived there hardly. He asked people to calm down with his hands. One of the crowds said with a loud voice:

- O, people! be calm. He is Habib Ibn Mazaher. Hussein Ibn Ali sends you a message.

Fishes are flying!

In this novel, Maryam Basiri narrates Haj travel of a student girl who initially has no passion for this journey. "The fishes are flying" is a story of a thrall who also has not been released The world's property during the Hajj journey, and seeks to respond to her professional needs and satisfy the worldly motives of this spiritual journey, but ultimately entice the heavenly spirit of this journey. The story is the story of the architecture girl who has gone on a pilgrimage to Hajj and only looking for the characteristics of Islamic architecture, but during this worldly journey, she is engaged in a mental and spiritual journey that creates different attractions for her and of course for the audience.



Part of the book

It is difficult to migrate; it is difficult to migrate yourself, but it is necessary to put yourself in difficulty, a difficulty apart from all the hardships that you had in the paradise. A difficult thing that reminds you of all the neglect of the past and reminds you to yourself.

A speaker announcing that your plane is landing on the Jeddah airport, you do not walk, you do not run, you'll fly to your mother's hug. You fly up on the airport roof just like the pigeons of Mecca, on the airplane, on the clouds of heaven, filling up the paradise, the paradise that is the highest, and it is far from the Armaghan paradise.



A Narration of Love in the Hejaz Deserts

Seyed Hossein Amir Jahani, who has been in the field of screenwriting for the past, in his "The Palace of Lantern", his first novel, narrated the story of Ghazaleh's love for Abu Dahdah in the form of a novel; Ghazaleh, a beautiful girl from Rome and Abu Dahdah, a charming young man from Hejaz. The story of the devotion of these two during the Prophet Muhammad's time and their presence in Medina and their run into the early events of Islam and the characters such as the Prophet Muhammad, Imam Hassan Mojtaba,

Imam Hussein and Salman Farsi in the story. An audience of Plam Garden of Lantern during the work, get familiar the reasons of the Surah Lail, which descent on Abdouddhah.

Part of the book

From time to time, a ghost got hands-on Pary but disappeared like a snowflake. It seems that something and nobody dominated it. Pary went up calmly and strong. Her feathers and arms and her wings shone like a crystal in seven colors. It was clear and bright just like water. You could see it like that you see the bottom of a river. There was a plate of light in his hand. Pary came out of the room and entered the sky. Where the ghosts and the other fellows could not follow him. At the point of healing of the two skies, there is a faded and gray line. It's like a gray point connection of the sea and the sky. Pary went to higher heavens, but the higher heavens guarded his way with his wands and spears. She introduced herself and said: "I'm Pary of water ... part of the water and fire... I went to the ground for a mission." Then she showed her shining plate.

In search of my son...

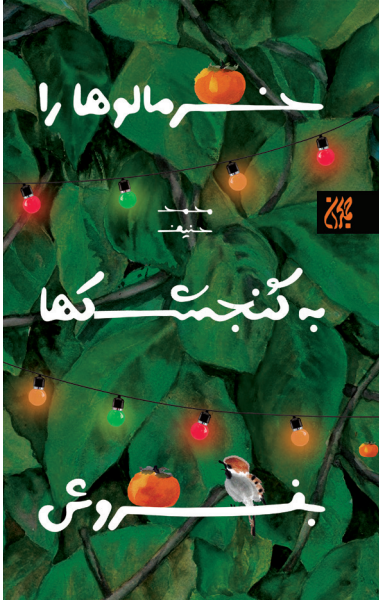
The "Last Qanut" is a story of a father and a son that has a special emotional relationship. When the Karbala 4 operation is stopped by the spies and the Karbala 5 starts, the families whose loved ones are involved on the front are watching the situation worryingly. Abbas and Alireza are friends and foes more than father and son. Alireza was always been his father's help. Although his son was on the war from the beginning he has been afraid of the war on the front. Father's dream makes him more stressed. Abbas leaves Shiraz to Ahwaz. She does not know the place



of the boy, so, he has to head to the headquarters and look for his battalion... The Last Qanūt, written by Mohammad Mahmoudi Noorabadi, is a narration of nostalgia and mania of the parents who, with the guidance of the Imam of the Lovers, Aba Abdullah they have sent their beloved children to the heart of war, and they have patience like Zeinab.

Part of the book

We tayammum and stood up to prayer. Shalamcheh was drowned in the fire. The sound of explosions and dust was so extreme that sometimes I did not feel Alireza close to me. When I got up from the first Rok' at, I began the second one fast (saying prayers). I had raised my hands to qanūt. At the same time, I realized the qanūt that was reading by Alireza. It was amazing that we both read verses 250 of Sura Baqara. The wave of exploding explosions shook the ground under our feet. It looks like that I was hit by a sledgehammer. For a few moments, we stumbled on wet soils. I felt the heat of the blood on my left cheek. I was sweating. I remembered Alireza.



Sell Persimmons to Sparrows

Ghaham'e Zarrin Award Nominee

This novel narrates a story of Reyhaneh who studies at a university and has some suitor. One of them is the neighbor's son, while the other one, AmirYal is one of her classmates at the university, but Reyhane's father disagrees with them. Eventually, Reyhana marries to Yahmah, her cousin to satisfy her father. From here, the story of Yaghma and Reyhaneh enters a new stage and the events of the story begin. The book " Sell Persimmons to Sparrows " is set in five chapters and each of them has

different sections.

Part of the book

I said to myself, Parniyan has seen my prayers and fastings, I know what is Halal and what is Haram. He knew that he was given some with generosity! Why did I go to jail, sure, it was not a bad person, if he were like many of those bad persons before he came to the country, he had been fly out, this was the reason that I believed that he had the money! When Parniyan's lawyer sees that I talk with a stutter, he called again to his boss to shut me off that if I did not say, God does not give up on his creations! Did not you say that God will answer to your work? Well, this is something I can do and you recognize it comes from one of God's servants! He was right. Then I threw in the import and export of goods, the same as what the Parniyan's ancestors knew. Now, why do I say these to you? I want you to know that if you do not let your daughter marry to AmirYal because of Haram income, I want to say that it is not like that.



Don't Hold My Gun Off!

All the stories in this collection are in the Sacred Defense genre. The language of some stories is satire language and creates smiles on the lips of the audiences, and the scenes depicted in other stories are sad and shocking. The first chapter of the book is about the main issues that the survivors of the war are struggling with. The second chapter deals with adventures for prisoners and the third chapter is about the warriors of the forefront. The stories of this collection have been drawn from reality and war history, also many of the stories

in chapter three are real, though the peripheral issues are come from to the author's mind. Many of the stories of this collection "Do not Put My Gun Down" have been ranked and praised in various festivals. From Sayyed Meisam Mousavian, books have been already published in Sura, Revayat'e Fat'h and Shahrestan'e Adab publications.

Part of the book

I'm grabbing her necklace. The necklace is torn and spilled on the ground. From the sound of the spikes on the ground, a song is made that may make me unconscious. I feel blush on my ears from embarrassment. I apologize, I sit down to collect the pearls of the necklace. She sits too. What a joy that thread of pearl beads with such a delicate material has. The pieces are over. She puts her last pearl in a golden thread. Someone's voice fills the environment. I get up.

- what's going on?
- Resurrection ... Resurrection!

I stand up with the nymph, we look up if there is a trace of a bomb effect that has been exploded under my car and damaged my body.

The story of a veteran named Reza who lost his legs and one hand on the front ...

The book is a story about a woman called "Huriyeh" who was present at the time of the imposed war as a nurse in the clinics of Khuzestan, and after the war, he vowed to marry only to the veteran, so that she could serve men who sacrifice their lives at war. The book has been rewarded many times in various festivals, including:

- Candidate of the Eleventh Festival of Ghalam'e Zarrin 1392;
- Candidate of thirteenth Shahid Ghanipour Award 1392;
- Candidate of the 6th Jalal Al Ahmad Literary Award 1393;
- Candidate of the 16th Book of the Year with Sacred Defense subject 1393;

And this book was the last course (fifth period) of the book and life contest.



Part of the book

Reza agonizes from pain and so that his daughter can not see his eyes, look at the ceiling of the room. But Saboureh sees everything, feels and pretends not to understand anything. She desires to put aside the embarrassment, to say her heart letter. Reza still looks at the ceiling, and Saboureh always desires to that Reza always looks at the ceiling that he is sitting under it. Reza pulls the blanket on his head in order not to see that Saboureh drops her head down, and the doctor raises her head so he can better see her black eyes and eyebrows. Reza is full of the aroma of spring smell, but the doctor's perfume is so sharp that the smell of the breeze and the blooms of Reza are gone. "How hard it is Saboureh! How hard it is to get old every day with Reza and see a man who has the desire to run. How hard it is to stay beside Reza's bed and confess...



The Last Hope!

One of Mahmudi's references on this work is the references of Imam Mahdi's Ayatollah Sistani, Najm al-Tha'bb, Tabarsi Nouri, Kamal al-Dīn, and 'The Prophets of Hazrat Mahdi to the Ulema' by Naser Dolatabadi. In this book, seven traditions have been rewritten to some extent:

- 1 Sheikh Hassan, who meets seriously with real repent.
- 2 (Hanieh) A Sunnis who became Shia by Imam Khomeini's help by Ayatollah Tabrizi.
- 3 Ayatollah Seyed Abolhassan Esfahani shows Imam Mahdi To the Bahra al-

ulum of Yemen (Zaidi religion).

4 The Sunnis ruby which has been lost in the desert and has become Shia by Imam Mahdi's help.

5 Hassan, a young man who abandoned fun and play, has met with Hazrat with great desire.

6 Saeed was a Sunni adolescent who was healed by Shiite Imam's mosque in Jamkaran.

7 The story of a person called Sayyed Baqer, who was looking to do the best to meet Hazrat.

Part of the book

We walked with my father outside in the yard, where we noticed that Sayyed said his prayers. My father, because he did not believe in the Shia religion, laughed and mocked Sayyed's work.

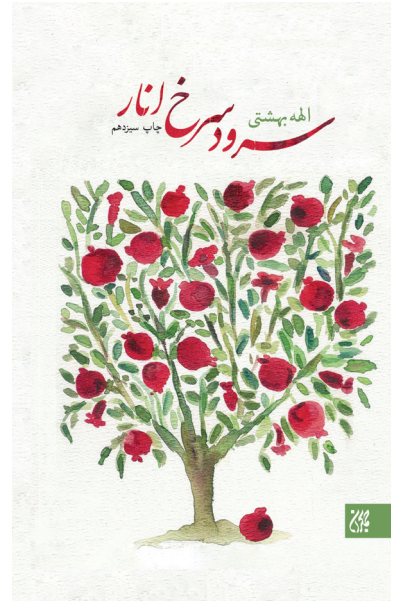
After a bit, Sayyed's voice was heard by mentioning Ya Ibn Al-Hassan. "Ya Ibn Al-Hassan Ya Ibn Al-Hassan". He repeated many times. After a while, we realized that Sayyed was talking to someone. My father stopped walking and told me with:

There is no one here, who speaks to Sayyed?

We listened carefully for two or three minutes, but we did not know what the talk was about.

Red Carol of a Pomegranate

This book contains a long story based on one of the meetings of people with Imam Mahdi. In eight chapters, the principle of this incident is mentioned in the book "Bahar Al-Anwar", which shows the dignity of the Ahl al-Bayt and especially Imam Mahdi to people. This book deals with the story of the advent of pomegranate and the trick of the minister in using this fruit to destroy the Shia, and detailed and expresses the story of the pomegranate and the Shia's troubles and the help of Imam Mahdi.



Part of the book

Sheikh Zakir is obligated me to write this tale and publish it in many copies, send it to other Muslims in other cities, so that everyone can understand that we were able to get the revenues from our love to Imams and to know what a great tribulation we got rid of. It is also obligatory for you to publish it after reading it so that this great adventure will expand. This is all Imam Mahdi wants. That is, on the Day of Resurrection, a way of salvation will be for all of us. Insha'Allah.

It is mentioned in the final part of the book, "The ruler named the twelve Shia Imams and testified to their rightfulness. We came out with the Sheikh from the ruling palace. We do not say a word till the Sheikh's house. He took my arm. His face was calm and his eyes were shining. I said: "I doubt that I deserve it." He kissed my shoulder and said: Who is more worthy than you, who is also a book reader, you have nice handwriting, and the most important thing is that you are the mediator of this great grace.

I said: (I try to write that it should ...), he took my hand and said: write down your feelings in every moment. From the first day to now. Let everyone who read the story recognize that who the true believer is? "



Gabriel's Wing Sound

Mohsen Na'ma In this book, wrote a number of documented stories of the life of the Prophet of Islam. Written in simple language for teenagers. The titles of the book's stories are: Another Esmail, more beautiful than the sun, sick and physician !, read ..., a few dinars, repent, wealthy and poor, Trust, house of hypocrisy, Parquet money, two dirham, happy journey, mother, ease, Camel Shepherd And Shepherd, thinking and worship, Gabriel's Wing Sound, Deal, an advice, a turban and a slap.

Part of the book

As you know, our tribe and the Ose tribe have always been fighting and fighting. The Khazraj tribe has never been at peace with Ose, and also is Ose with Khazraj. In a war that happened a long time ago, we were defeated hard. Now I have come to you from Khazraj tribe to help us and against the Ose tribe...

Atabeh interrupts Asad's words and says: "You're far from us. In addition, we are now in trouble and have big problems. "

"What is the problem?" Asad says curiously.

Atabeh replies: "Muhammad."

Asad asks strangely: "Who is Muhammad? Where's he from? What is his problem? Did he rush you? "

Atabeh replies sadly: "Muhammad is a youth who recently called people to Mecca to a new religion. He questioned our gods and introduced a single god. So far, some people have also been distracted. If we make it late, he will deceive everyone in Mecca. "

Asad is looking ground strange. Moments pass. ZockVan turn into Abbey and says: "So you want to say that you can not help us and our tribe?"

benevolent of the dynasty

The book "Karim al-Aba" intends to picture a drop of the spiritual sea of Imam Hassan Mojtaba.

This book is written for teenagers and has been published in the category of "Jamkaran Sparrows".

Part of the book

Imam Hassan raised his hands to the sky. Prayed calmly. One of the worshipers behind Imam Hassan is sitting in prayers line, he looks at the sky. The sky is changing. The worshiper says: "Friends, look at the sky. What is going on?! " They all rise and look to the sky. Suddenly, everyone sees with their eyes that the sky is split and the angels come out of it, and every one of them has a lot of food, fruits and various varieties in their hands! Everyone is staring! All are staggering. They say to themselves, "Do we really see the angels that we have heard of their description?" It's also stuffed with food and groceries?! " Angels come down and come down to Imam Hasan.





The Prophet's Reyhaneh

The book "The Prophet's Reyhaneh" intends to picture a drop of the spiritual sea of Hazrat Fatima Zahra. This book is written for teenagers and has been published in the category of "Jamkaran Sparrows".

Part of the book

It is the night. The Jewish woman wakes up. He wants to go to the yard. In order to walk into the yard, she's walking into the room on the right. There is a strange light from that room. The woman is amazed. Goes to the room. Feet inside. Suddenly, the light that shines brighter than the sun and comes out of a black tent. Terrified. Exits the room. She goes to her husband's. She says: "Ah, man, wake up. Wake Up!" The man opened his eyes: "What happened woman? What's up?!" The woman says: "A light! A strange light comes from a tent inside the right room! "

Child of the Kaaba

The book "Child of the Kaaba" intends to picture a drop of the spiritual sea of Hazrat Amir al-Mu'minin Ali.

This book is written for teenagers and has been published in the category of "Jamkaran Sparrows".

Part of the book

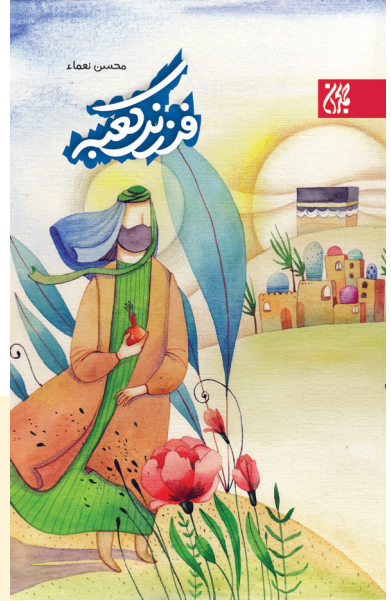
Amir al-Mu'minin and Abu Bakr is leaving the Prophet's mosque. So they see each other by accident. There is a moment of silence between them. Amir al-Mu'minin take a meaningful look at Abu Bakr. He said: "O Abu Bakr if I show you the messenger of Allah and he will tell you Ali is my successor, do you accept and give me the Caliphate?" Abu Bakr is stunning. He laughs spontaneously. He says to himself: "am I heard right? What does Ali say?! The Prophet died many years ago! " Abu Bakr replies loudly and with funny tone while he can't avoid his laugh: "Yes, Ali, if the Prophet tells me to give you the Caliphate, I obey."

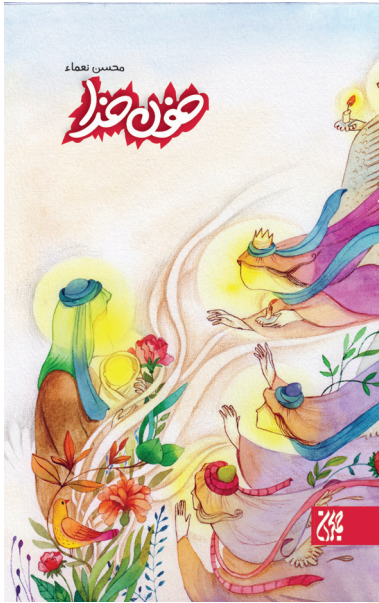
- So let's go.

Abu Bakr shakes his head and wonders, "Where?"

- to the Messenger of Allah!

Abu Bakr's smiles. He shocked...





God's Blood

The book " God's Blood" intends to picture a drop of the spiritual sea of Sayyed al-Shohada Imam Hussein. This book is written for teenagers and has been published in the category of "Jamkaran Sparrows".

Part of the book

People of Kufa look at the rain with astonished eyes. To the rain that they did not think to a load of Hussein's prayer. Everyone is amazed and surprised. All the hands of thanks are raised. Everyone is happy. They are going towards Hussein. One kisses his face, one kisses his hand, the other hugs him. Everyone expresses some kind of kindness and gratitude. No one knows how to thank Hussein. A favor that no one can compensate it; Rescuing people of Kufa from thirst!

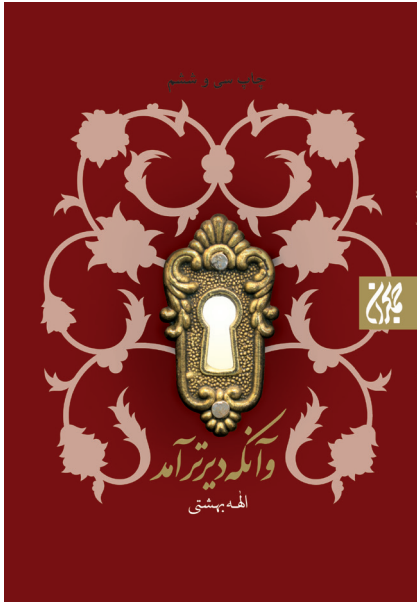
Shahab`s Comics

A young mullah who does not have the ability to speak in the community and confronted with stuttering people because of family problems. Frustration, pure love, relation with a selfish father, will make financial problems and decisions for Shahab's future and bring him to the border of disappointment and avoiding people until...

Part of the book

That evening my heart was broken. I was worried just about my laptop. That was my last shot. I've been frustrated before, and this was the end of my career. I said my prayer with crying that looked like a hiccup. I was tired of everything. I made my decision. I should go from this house. Everywhere that I go would better for me. It was enough for me to endure this house for twenty years. I decided to leave forever. I picked up some personal pieces of stuff and clothes, and this kind of thing. I put some of my tuition in my pocket. I thought of Leila, and now I want to left my ruined family, and just go. I slowly opened the door and then at went to the hall. I wore my shoes and walked down the yard slowly. When I arrived, I saw my dad had locked the door by a big padlock...





The One That Came late!

In the topic of meeting with Imam Mahdi, Some people are mistakenly considering the goal is only the meeting, ignoring that the visit is impossible without the knowledge and pure heart. Meeting the Imam Mahdi does not limit to a particular time and place, it is related to the heart and soul of a person that how much a person do his duties and obligatory and does his best to turn his back to sins because the sins that like patches of cloud, in front of our eyes, the heart, bring our heart to the darkness and divested

us from meeting the shining sun of Imam Mahdi. It is necessary to know the sun in order to try to see it, and the greater knowledge and this will not be possible, except by leaving the guilty and doing the obligatory. The Prophet himself says: "If the letters of the Shia actions, which come to us every week, were not heavy from the burden of sins, this separation would not be long and long."

Part of the book

Mahmud Farsi grasped my hands and stared at my eyes. In the bright shade of the sunset, his eyes looked strange. "No, it's not strange, my friend!" Said with the trembling and shaken voice. "If you believe in the presence of that great absent, no miracle is unlikely for him."

I bent down, kissed his hands, but he did not let me do that; instead, he grasped my head and kissed my forehead. I was fond of the enthusiasm for writing the 14th narrative, and there was not much time. So I got up and I asked for permission. Mahmoud Farsi laughed and said: "Name it who came late and left soon."

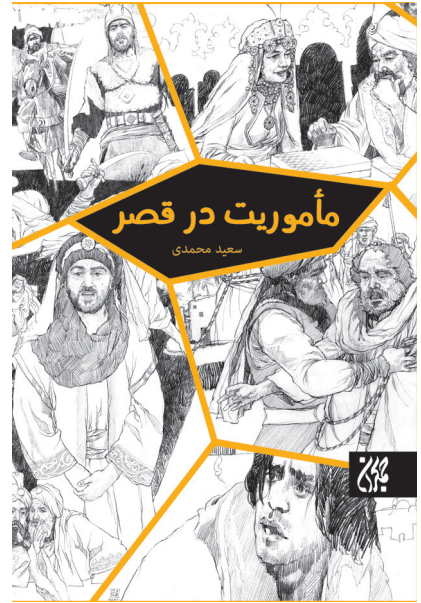
I said, "What our hearts doing with each other".

"It is not strange because both of us are under the province of him," he said.

The Mission in the Palace

Ali Ibn Yaghtin was a close friend of Imam Sadiq and Imam Musa Kazem. Although he was a Shia, he was concealed by his own beliefs and guided and allowed by Imams to become a minister in the Abbasids government and trusted by the Abbasid caliph. In this way, he tried to reduce the caliphate's pressure on the oppressed and solve their problems. Naturally, being in such a position has brought him interesting and exciting adventures: the suspicion of opponents against Ali ibn Yaghtin and monitoring him to find a proof of his relationship with Imam Musa Kazem, his attempt to hiding his identity, his relationship with Imam in the course of the ministry and.

Saeed Mohammadi, in the book "Mission in the Palace", has narrated part of Ali ibn Yaghtin's life and his different jihad in helping Imams and helping the oppressed, in the form of a novel.



Part of the book

A soldier enters the house and approaching the young girl. On the other hand, a middle-aged woman, who is the girl's mother, attacks the soldier with a stick in her hands, but before the woman hit him, the soldier holds down her sword into her stomach, while the woman put her hands on his shoulders, sit down calmly. The soldier pulls out the sword from her stomach, and the woman falls with open eyes. The young girl who seems to be enraged is unable to escape, she does not have the power to shout. The soldier goes crazy to him..."handwriting, and the most important thing is that you are the mediator of this great grace. I said: (I try to write that it should ...), he took my hand and said: write down your feelings in every moment. From the first day to now. Let everyone who read the story recognize that who the true believer is?



The Play of the Mother's Narrative

The "Male Singular Absent" play is the life of a Melika or Narjes Khatoun, Imam Mahdi's mother. This is a play of her acquaintance with the Arabian servant who teaches the Arabic language to her and is an Interpreter of Melika's dreams and getting to know Imams' household. And finally, marry Imam Hasan Asgari. Ali Ma'ozzeni depicts dialogues very well in a sweet and fictitious language in the reader's mind and examines some of the concerns and emotional conditions of the audience. Ali Ma'ozzeni was

honored with the " Male Singular Absent " book at the Mahdavi Biennial Festival as the first rank in the literary section.

Part of the book

Melika: Should I not satisfy of whom buy me? (The man who looks at her is approaching.)

Amrv: Maybe no one is not good in your opinion. What should we do?

Man: hello to Amrv Ibn Yazid. (Amrv is accurate and recognizes him and stand up happily)

Amrv: Al-Salam, the Excellency Boshir Ibn Solomon

Boshir: she looks like Roman.

(Amrv does not answer)

Man: how much is her?

Amrv: (unsure) three hundred!

Boshir: What is your name, my sister?

Amrv: (with craze) Narjes!

Boshir: If she is a Roman, why her name is Narjes?

Amrv: Name is the name Excellency Boshir! A door can not be open and close at the same time.

Boshir brings out a letter...

Melika: (to Amrv) be glad I found my owner.

Short stories from Hazrat Sadiqeh Tahereh's life And Amir al-Mu'minin

This book is a collection which included short stories from the lifestyle of Ali and Hazrat Zahra. The stories of this book have been published in four main chapters, the titles of these four chapters are as follows:

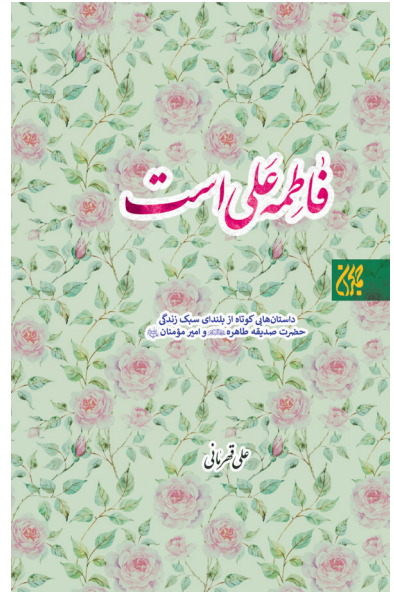
"The Birth of Two Lights", "The Link of Two Seas", "The Story of Life" and "Parting of Lover".

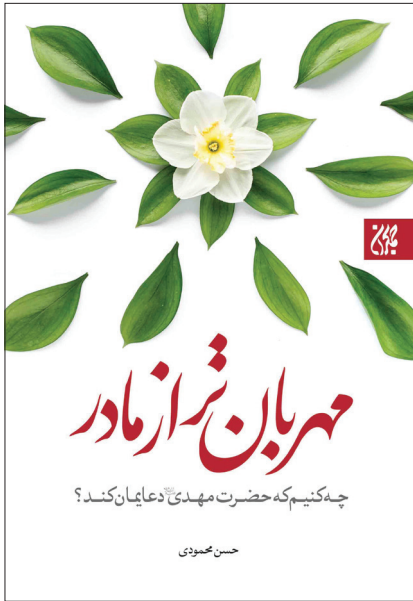
Part of the book

She was Ali's peace. She was going Ali's peace would run away. Zahra's heartache turned Ali's peace sea into a storm.

Tears gently and said good memories of the days with Zahra. "Swear to God! In our common life, I did not get angry with Fatima and did not force him to do something, until she died and left me with her parting rue.

She also never angered me and did not disagree with me at all. Whenever I looked at her, her morality and behavior were that my grief was distressed, no matter how much it was. "





What should we do that Imam Mahdi pray for us?

Part of the book

It was Friday, and the sun had just spread its golden light everywhere.

"Incidentally, I do not get it at all, I do not know what am I doing to him that he does not talk to me," Siamak said.

Jawad: When you do not say Hello to a servant who is old and do not treat respectful, how do you hope him to talk to you?

Siamak: No! He does about these things at all. He does not like me.

Jawad: You make a mistake Son, if you do not believe, let's try.

Siamak: How?

Jawad: Are not you going to shop from him?

Siamak: sometimes.

Jawad: Well, today, when you want to go shopping, when you arrive go to the store, say Hello.

Siamak: he is so proud and I do not like proud people.

Jawad: how do you know he is proud. Know that you make a mistake. - Jawad! Just let it go.

- enough, now try it. It is not difficult for you.

There was no time until noon when Siamak's mother called him to buy a bucket of yogurt.

Jawad realized that this is a suitable situation. "Good, now go to the Mashti Gholam's store."

Trusted Guarantors

Economic issues are one of the most important issues in our daily lives that can affect the culture and social morals, culture, and ethics of the people. Now, if the cycle of economic relations is unhealthy, society will be challenged, and many happenings everyday occurrences and people's behaviors will be disrupted.

The book explores a number of indigenous daily economic problems, which unresolved issues will have far worse consequences in the future. Issues such as banking in Iran, delinquency in the housing industry, usury and moneylenders, laziness and laundering of the economy, prosecution, land abuses and so on.



Part of the book

The lender shouted, "Where are you going? Do not you want a loan? Why did not you complete the forms? "

Mr. Nasiri, who was two steps away from the booth, returned and smiled to the lender: "Actually, I want to go to Mr. Keivan. The money that Mr. Kayvan barrow has less interest than your loan. Does not decrease the fee. Does not need a guarantor. He trusts me." He wanted to say: "Most importantly, he does not talk like creditors. He speaks politely. "

But he did say anything else. What can we do? Mr. Naseri was a little shy.



Stories from the Imam Mahdi's goodness

Recourse to Imams' household has a special place in Islamic society and resort to Imam Mahdi. According to narratives, our actions are reported twice a week to him, that makes it special.

The book is the descriptions of the merits and implications of that Imam, who with the permission of God Almighty, have been present everywhere among their holy believers.

This book contains seven stories in the

following titles:

1. Close proximity; 2. A man's word; 3. A hidden companion; 4. Disobedient Ismail; 5. A perfume of presence; 6. A rescue trip; 7. A sultan of the sky.

Part of the book

With eyes full of tears left the library, I felt close to him, remembering he had conquered all my heart, I had a happy moment. His kindness was the first thing that comes to my mind when I remembered Beijing's meeting, gentleman's picture who was kind to me appear to mind. I was more eager to see him. I sat down on the bench next to the lawns in the courtyard of the Faculty of Literature at the University of Tehran. I decided to return to China shortly after I was finished and to be a great missionary in the great country of China. A missionary whose heart is filled with the love of Imam Mahdi and has no place for anything else.

Short stories focused on learning and research skills

A collection of tales based on the experiences and memories of a young mullah (student) that is written in an intimate tone and sometimes with a satirical stuffing, each of them can be used as a lesson to improve the quality of learning and enhance memory potency and enhance learning and research skills.

The author of this book is Sayyed Mohammad Mousavi has written stories titled "Waist disk," "Khak'e Shir juice," "Pigeon baby", "Sharing energy," etc. in this collection.



Part of the book

One or two months remained for the exams and my loan was getting right. Contrary to my opinion, we started building. The materials have been delivered and we built walls in two days. On the day of construction, taskmaster asked me to add two workers. Because of miserly, I did not hire workers. I said why should I spend more money, I myself work instead of two workers. Girders were big and heavy. The first one, the second one, the third one, to the last girder. I worked instead of two workers. I was very excited and passionate. I was fresh and young. I surprised other workers. I was not tired, not a bit. Just I was feeling burning between my shoulders recently. That evening, we shut down the work and came home.



From Martyr Zainuddin to Ghaf Holding!

The story in this novel, written by the creator of "Immortal", begins with the engagement of Siamak and Sepideh. Siamak is the son of Dr. Khosravi in the poultry production company and Sepideh is a student. Something causes Siamak to resign from the company while doubting that Dr. Khosravi is his father. In this situation, he prefers not to associate the life of Sepideh with his own destiny, and he tries to disarrange the marriage with Sepideh, but Sepideh who loves Siamak, when noticed that, tries to help him to

discover the secret of his life. At the same time, there is evidence where Mahdi Zainuddin enters the story, and Siamak and Sepideh think that they could find his father by finding Zainuddin. Going to Qom and to the bookstore of Zainaldine's father and enter the family Family. Zainaldine's family answer their questions, and we will get more familiar with Mahdi's life and his brother and their high school friends until Siamak comes up with new questions in his research.

Part of the book

Farzaneh pointed to her ear, which means he does not hear. "I said you're coming back with this helicopter," Hamid said louder. -I never come back.

Hamid inevitably sat down and looked at her with indignation. A few moments later, Hamid pulled a paper and a pen and gave them to Farzaneh.

She took the paper and the pen and asked: "What do you want?" We need it.

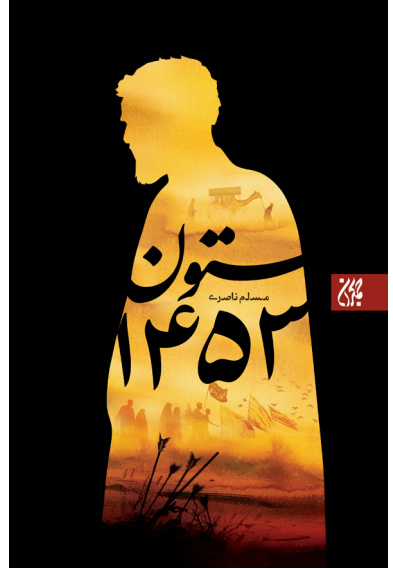
Farzaneh did not hear

-For what?

Hamid shouted: "In order to be able to deliver your corpse to your family."

A Journey in Time and Place!

Men who came amazing and gone amazing. In a night of apprehension, the narrator tells about two young people who have carried the father's body to a friend who is waiting for the top of a mountain near the sea. This is the story of the overwhelming writer. The narrator begins his journey between reality and imagination and burrows into 1400 years ago, and along with the boys of the "Oseib Yamani" who roam at the time and travel on love till...



Part of the book

I drop my head down. The tears are shining in my eyes and I say: "How many days have I gone to visit the son of your father's friend?"

-does it mean that you want to see him too?

Tears flow on my cheeks. My face is still wet and my lips are gone thirsty. I am sorry for them to explain how their friend killed in the mosque after the burial of his father on the hill of Safa. Then I tell him how are his sons martyred? They tear with disbelief as they rely on camels.

- If you are right, take us to see.

And I look forward to two young aspirants. On the one hand, they want to bring their father's body to his friend and, on the other hand, they would like to know what the fate of their father's son was.

I've realized a voice.

- help. This gentleman is in the fever. He is talking to someone. I think he is hallucinating.



A Sea to Got Calm!

"There should be a sea" In the very short chapters and excerpts the important events of Imam Muhammad Baqir's life for its young audience. Mahmoud Pourvarhab, a well-known Iranian writer, has not taken a linguistic language in his recent work, while he has not removed the language of writing in today's standard language and has not gone through a historic era. His concern is getting acquainted with the adolescent audience with Imam Mohammad Baqir's life. He knows today's audience not read something else except textbooks,

speaks in simple language in order to introduce Imam Muhammad Baqir to his audiences. Firstly, this is a blessing, and it makes today's teenager not bothering himself with heavy words or phrases. Next, pick out the story of Imam Muhammad Baqir's life.

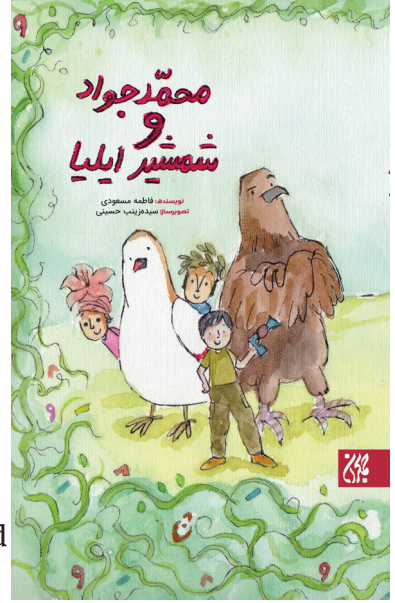
Part of the book

The Tekbir's voice wraps around the mosque. The old man smiled. He saw that Rafi and his followers went to Imam and said hello. The old man came out with joy. He wanted to deliver his cargo early and return to the mosque for prayer. He wore his gown and went to his donkey. The sun was setting down and a breeze was blowing. The old man thought with himself: "It is necessary for the sea to be joined by the stream and the rivers, and they should be laid in it. Yes, there should be a sea. "

Two children were still under the tree. Seeing the old man came forward happily. The old man relaxed the bag. He poured out some of Khark clusters on the boys' long garment and said: "Get them, that's good and blessing Ali too."

Ilya`s Sword

A fantasy narrative of a religious adventure. Mohammad Jawad, who is trying to find Aliens from the basement their home, among the cartons of the book gets acquainted with a bird in the basement of the home, which leads him too complicated and many adventures. The main feature of the novel, "Mohammad Jawad and Ilya Sword ", is his approach to the Quran; an approach which novelty is its main attribute. Mohammad Jawad goes to the Quran Garden, where he gets acquainted with many personalities, each of whom modifies a portion of Muhammad



Jawad's existential dough. The fantasy atmosphere of the book is entirely Iranian and native. The author has endeavored to pass through Western space and become a native model for creating an Iranian-Islamic fantasy. In fact, "Mohammad Jawad and Ilya Sword" can be the first fantasy novel with a Quranic concept. The author has been trying to tell a good story, a conceptual story not only misunderstood but also takes the audience to deeper layers.

Part of the book

Mohammad Jawad took Ilya. The light that reflected from Ilya had lit up his front. After a while came out of the cave. Ilya was so obliterated that he did not understand how he had reached the last stone. He stood in front of his friends. Zal stared at Ilya. He could not believe that Mohammad Jawad's weapon would be Ilya. But it seemed that Salwa and Homa were waiting for such a thing. Homa took Muhammad Jawad's hand and brought him to the land. Salwa smiled, " Ilya is a sword that is not suitable for anyone. This sword has many abilities that only its owner can discover. " "Let's go to the exercise," Homa said in serious tone.

black tent from the beautiful desert that Harith had fallen in love with it in order to give his place to daylight and brightness. Harith is staring at the beautiful mountain and looking at it with pleasure. At that time, the Prophet will come out of the cave. Harith remains surprised with open mouth, and stare surprisingly at men who come out of the same cave and come down the mountain. Harith himself thought that one of those two men is the Messenger of God, and certainly, the spider net and pigeon that lay on the egg were his miracles.



And GOAL...

Part of the book

We now have the honor to serve the only non-indigenous combatant who has resisted the village for three days." Brother! Introduce yourself to our dear listeners. Karim swallowed his uninvited spite, straightened his collar, lowered his sleeves, flattened his voice, and finally said: "I am Karim. I am Khalil. I am Gholam, I am Adnan, I am Abdul Zahra, I am Zayer. I am Ramadan, I'm Kholif. I am IEsa. I am Habib, I am Jom'e I'm Jalil, I'm Samireh. I'm Saeed. I am

Naser, I am Ali, I'm Nezam. I am Ghasem. I'm Fuzziyeh. I am Abbas I'm Aziz. I am dinar, I am Kazem, I'm Yar Allah, I'm Musa, I'm Lafteh. Sir, I am all the youngs of Abu Homayzeh..."

Yusuf hugged Karim. Hollow of his ear was felt in a few centimeters of Khalil's eye.

Maman Narges and Hasan Gachkar entered the room.

Escape From the Darkness of the Night of Shirk and Ignorance to the Morning of Islam

Apart from the Qur'an, which is the greatest miracle of the Prophet of Mercy, it may be argued that the greatest miracle of the Prophet was that leading the people of the land of desert and Camel to the right way. People harder than rocks and are waterless than desert. They were not damned but by soft language and sweet wines. The soft language of the messenger of God and the martyrs of ethics and caresses liked the rustic

Arabian Bedouin and carried away them from slavery of the idols to the servitude of God. The novel "Escape from the Night" narrates the story of the life of a woman and a man. One from the Badia and the other from the city run into each other in the form of love. The continuation of their romantic days coincides with the last days of the presence of the Messenger of God in Mecca. The woman is waiting for the birth of a baby, and the man who is a boy from the desert and has skill in tracking. The child and trail that a man must seek to find God's messenger connect man and woman with one of the most important chapters of the life of the Prophet and the inevitable journey that comes to them tell us a story of ups and downs of their lives.



Part of the book

Early in the morning, he looked for the Prophet and became one of his disciples and followers before night. Harith reaches the Thor Cave and a nice smile appears on his lips by seeing the mountain. How happy he was because in his life mistakenly failed to find the Prophet. If he was delivered him to Abu Sufyan, his torment of conscience would be thousands of times worse.

The dawn is approaching, and the night that was gathering his

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